

Take One at Norwich Castle

Take One is a scheme adapted from a highly successful programme run by the National Gallery. At Norwich Castle we focus on three paintings from our collection to inspire cross-curricular work in the primary classroom. These paintings are *The Paston Treasure*, John Crome's *Norwich River: Afternoon* and *The Seven Sorrows of Mary* triptych.

In an introductory CPD session we show teachers how to use their chosen painting to open up any area of the curriculum, through the exploration of one or more lines of enquiry. No Art History background or prior knowledge is needed (information is supplied in a teachers' pack) – the scheme depends far more upon imagination, creativity and adaptability. Throughout the year we provide support for in-school work and visits to the museum to see the painting.

Developing Ideas with *Take One*

It goes without saying that art and design are winners with the *Take One* approach. Besides drawing and painting, schools who have worked with *The Paston Treasure* have produced working clocks, modroc fruit displays, shell boxes, crazy felt pets, tissue-paper flower displays, and even a reproduction painting in couscous! These were just the tip of the iceberg.

The scheme aims to explore more unexpected areas of the curriculum, not just art. Previous examples include:

- **ICT:** some Year 6s made a video called *Who Stole The Paston Treasure?*. As well as ICT, this involved script-writing, drama, historical reconstruction and PHSE. Some Year 3s made a Top Trumps game using numeracy work, D&T and geography. They then explored how to market the game.
- **Literacy:** all key stages wrote stories, plays and poems on *Treasure Now and Then*, exploring individual and family identities. Key Stage 1 and 2 groups thought about *If an Object Could Speak*, writing personification poems and investigating the historical, geographical and material properties of the objects.
- **D&T:** an infants' school made huge 3D table-top treasure maps and sewed 17th century girls' bonnets, exploring geography, history, gender, environment and PHSE. Other schools explored the properties and history of containers.

"The painting provided a fantastic context in which to encourage thinking, questioning and speaking and listening skills. It really enhanced their artistic ability." - Teacher who took part in *Take One* at Norwich Castle



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Take One Picture programme



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