

The Road to Ypres

THE WAR PHOTOGRAPHY
OF OLIVE EDIS

A touring exhibition curated by Norfolk Museums Service.

You can see the exhibition at these venues:

29 March – 23 May 2017

North Norfolk District Council, Council Offices, Holt Road, Cromer, NR27 9EN. Tel. 01263 513811. www.north-norfolk.gov.uk

6 June – 26 August 2017

Museum of Farnham, 38 West St, Farnham, GU9 7DX. Tel. 01252 715094. www.farnhammaltings.com/museum

2 September – 3 December 2017

King's Lynn Town Hall, Saturday Market Place, Kings Lynn, PE30 5DQ. Tel. 01553 777775. www.kingslynntownhall.com

9 December 2017 – 7 January 2018

The Belfry Centre for the Arts, 23A Cromer Road, Overstrand, NR27 0NT. Tel. 01263 579196. www.thebelfrycentre.co.uk

10 January – 1 February 2018

Norfolk and Norwich Millennium Library, The Forum, Millennium Plain, Norwich, NR2 1AW. Tel. 0344 800 8020. www.norfolk.gov.uk/libraries

6 June – 23 September 2018

Sheringham Museum, Sheringham Museum Lifeboat Plain, Sheringham, NR26 8BG. Tel. 01263 824482. www.sheringhammuseum.co.uk

For further information on Olive Edis and the Road to Ypres touring exhibition go to:-

www.museums.norfolk.gov.uk

Norfolk Museums is grateful to the Heritage Lottery Fund whose funding enabled Cromer Museum to purchase the Olive Edis collection. This touring exhibition has been made possible with financial support from local authorities and other supporters including:



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**ARTS COUNCIL
ENGLAND**

Norfolk County Council



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OF OLIVE EDIS

A touring exhibition of photographs by
Britain's first female war artist



Grave of Betty Stevenson, tended to by a member of the Women's Army Auxiliary Corps, Olive Edis, 1919 © Imperial War Museums

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THE WAR PHOTOGRAPHY
OF OLIVE EDIS

Olive Edis was one of the most important photographers of the early 20th century. She was an exceptional portrait artist, photographing the spectrum of British society: from local fishermen to royalty.

Olive Edis was a successful business woman, a pioneer of photographic techniques and the first British woman appointed as an official war photographer.

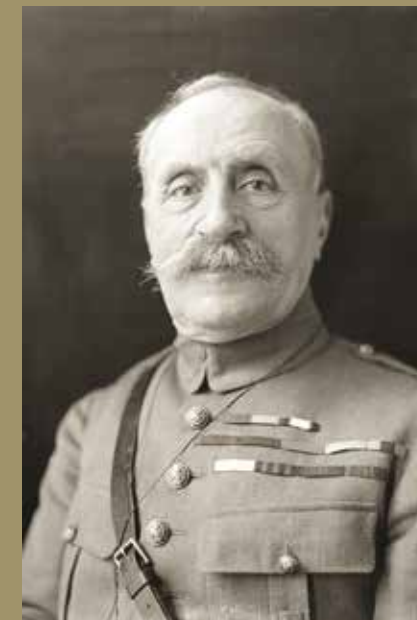
This exhibition shows the photographs she took during her tour of war-torn Europe in March 1919.

Edis kept a fascinating diary of her adventures, recording the stories behind the photographs and her reactions to the destruction she witnessed.

In the 60 years since her death her huge contribution to photography has been largely forgotten. With funding from the Heritage Lottery Fund, the Olive Edis Project at Cromer Museum aims to raise awareness of Edis' work and give her the recognition she deserves.



The Cloth Hall, Ypres, Olive Edis, 1919
© Norfolk Museums Service (Cromer Museum)



Marshall Ferdinand Foch, Olive Edis, 1918
© Norfolk Museums Service (Cromer Museum)



Top: *Self-portrait with camera, Olive Edis, 1919, © Norfolk Museums Service (Cromer Museum)*
Above: *Ruined tank on the Menin Road, Olive Edis, 1919 © Norfolk Museums Service (Cromer Museum)*



Edmund & Hugh Dale Harris, Olive Edis, 1918
© Norfolk Museums Service (Cromer Museum)



Monica Glazebrook, Olive Edis, 1919
© Norfolk Museums Service (Cromer Museum)