



An arts and creativity programme for children and young people

ST*ART...Looking

Spending time *looking* is an important part of being an artist.

We all see and notice things in different ways.

Have you ever wanted to see the world differently?

If so, look no further...

1. Find a view

This can be through a window, when you are outside, or even a collection of your favourite things. Now see if you can change your view by looking through different materials.

You could use...

bubble wrap - clingfilm - greaseproof paper
 coloured film - sweet wrappers - tissue paper - lace
 mesh - even a colander!

... see which view you like the best.

What goggles could Peggy Somerville be looking through?



Skyspace Seldom Seen (2002) James Turrell Houghton Hall, Norfolk

inspiration



Strawberries (1950s)
Peggy Somerville
Norwich Castle Museum & Art Gallery





2. Make your goggles

Using the goggles template on our website, cut out and add small squares of your chosen materials to slot into the frames.

You could also try...

- making a 'telescope' from kitchen or loo roll tubes
- popping out the frames of an old pair of sunglasses and placing your chosen materials in the frames to look through



Goggle Head (1969) Elizabeth Frink (CC BY-NC-SA 2.0)

eye-cloud

Did you know...?

The artist Claude Monet suffered from a conditioned called cataracts, which affected the way he saw colour.

This resulted in vibrant and unexpected colour in his paintings.

you may end up looking like Goggle Head'

3. Draw what you see through your goggles! ${\mathcal B}$



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We would love to see your results!

Find out how here:

www.museums.norfolk.gov.uk/startonline



















